

THE 6 DIMENSIONS OF PELAJAR PANCASILA REFLECTED IN THE MICHAELMITNICK'S "THE CURRENT WAR" FILM

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ABSTRAK

Penelitian ini dikatarbelakangi oleh adanya revolusi industri 4.0 khususnya di dalam dunia pendidikan dimana para ahli teori pendidikan sering menyebut pendidikan pada era revolusi industri 4.0 untuk menggambarkan berbagai cara mengintegrasikan teknologi cyber baik secara fisik maupun non fisik dalam pembelajaran. Oleh sebab itu penelitian ini bertujuan untuk membantu para pelajar untuk menegrti lebih dalam tentang sikap pelajar yang baik seperti aspek yang dirumuskan oleh kementrian pendidikan, kebudayaan, riset dan teknologi yaitu 6 profil pelajar Pancasila. Melalui film biografi berjudul The Current war, Peneliti akan meneliti dialogue atau aksi tentang tokoh tokoh di dalam film yang mempresentasikan 6 profil pelajar Pancasila sehingga diharapkan para pelajar di Indonesia dapat memahami lebih luas tentang 6 profil pelajar Pancasila. Penelitian ini menggunakan metode kualitatif deskriptif. Data dalam penelitian ini yaitu berupa Srcenshoot, penggalan kalimat dan juga aksi yang dilakukan para tokoh dalam film The Current War yang merepresentasikan 6 profil pelajar Pancasila data tersebut dianalisis lebih dalam untuk mencari tau tenang elemen pelajar Pancasila. Penelitian ini menggunakan teori pendekatan Psikologi Sastra. Berdasarkan (Sangidu, 2004:2) dapat disimpulkan bahwa pendekatan sosiologi sastra membahas beberapa masalah sosial yang ada dalam masyarakat. Penelitian dalam sosiologi sastra dilakukan dengan memberi makna pada sistem dan latar belakang suatu masyarakat serta membahas masalah-masalah yang terjadi di dalamnya.

Kata kunci : Psikologi sastra, Pelajar Pancasila

ABSTRACT

This research was motivated by the existence of the industrial revolution 4.0, especially in the world of education where educational theorists often refer to education in the era of the industrial revolution 4.0 to describe various ways of integrating cyber technology both physically and non-physically in learning. Therefore this research aims to help students to understand more deeply about good student attitudes such as aspects formulated by the ministries of education, culture, research and technology, namely 6 profiles of Pancasila students. Through a biographical film entitled The Current war, researchers will examine dialogue or action about the characters in the film who present 6 profiles of Pancasila students so that it is hoped that students in Indonesia can understand more broadly about the 6 profiles of Pancasila students. This research uses descriptive qualitative method. The data in this study are in the form of screenshots, fragments of sentences and also the actions taken by the characters in the film The Current War which represent 6 profiles of Pancasila students. The data is analyzed more deeply to find out the calm elements of Pancasila students. this study uses the Psychology of literature approach theory. Based on (Sangidu, 2004:2) it can be concluded that the sociology of literature approach discusses several social problems that exist in society. Research in the sociology of literature is carried out by giving meaning to the system and background of a society and discussing the problems that occur in it.

Keywords: Literary psychology, Pelajar Pancasila

INTRODUCTION

In the industrial era 4.0, technology is rapidly advancing, impacting politics, economy, social, culture, and education. Innovation and renewal of education are crucial to promote Indonesian nationalism, as enshrined in the 4th Alenia 1945 Constitution. Article 28C paragraph (1) of the 1945 Constitution states that everyone has the right to develop themselves, access science, technology, arts, crafts, and culture, and contribute to the world order. Revolution 4.0 focuses on independent learning, allowing students to express opinions and gain knowledge through various literatures. Teachers serve as facilitators, preparing and assisting students in the learning process.

Indonesian students are expected to actively participate in the learning process to create a competent, cultured, and democratic Indonesian citizen. This includes developing literacy skills such as data, technological, and human literacy. The Ministry of Education and Culture has implemented a character strengthening program, which includes six profiles: critical, independent, creative, mutual cooperation, global diversity, and noble character.

To continuously improve competence, human resources must be proactive and productive in various opportunities and challenges. The required competencies include professional competence, competence in information technology, and personality competence to form human resources with a good identity.

The modern world is increasingly modern, with successful project initiatives being essential for modern workers. To prepare students for real-world problems, the Ministry of Education and Culture launched a project to strengthen Pelajar Pancasila. Literature can also serve as a place to represent the six dimensions of Pelajar Pancasila.

Films similar to literary works are essential in people's daily lives, reaching audiences of all ages. Historical drama films, particularly those aimed at adults, can teach children about the 6 dimensions of Pelajar Pancasila. The film "The Current War," directed by Alfonso Gomez-Rejon and written by Michael Mitnick, is a prime example of this.

The story is based on the true story of the war between Thomas Alva Edison and Nicola Tesla, and the characters in the film represent some of the 6 dimensions of Pelajar Pancasila. This film is particularly beneficial for young people and students, as it demonstrates how these dimensions have been practiced by genius inventors like Thomas Alva Edison and Nicola Tesla in social life, leading to their superiority and productivity. This study aimed to analyze the 6 dimensions of Pelajar Pancasila reflected in Michael Mitnick's "The Current War" film.

RESEARCH METHOD

This study was conducted using a qualitative descriptive method. This qualitative research method aims to produce descriptive data in the form of sentences and paragraphs. Then the data described in accordance with the qualitative descriptive method which aims to explain or interpret the condition of the subject or object of research. This qualitative descriptive method is very relevant to use for this study, because this study analyze and describe the data that obtained from the Biography film "The Current War". After that, the data analyzed in depth to find out about the elements of Pelajar Pancasila in the film.

The reason for using this method is based on the assumption that in the Biography film "The Current War" contains several implicit messages about 6 Dimension of Pelajar Pancasila in each main Character. However, this study uses the Psychology of literature approach theory. Based on (Sangidu, 2004:2) it can be concluded that the sociology of literature approach discusses several social problems that exist in society. Research in the sociology of literature is carried out by giving meaning to the system and background of a society and discussing the problems that occur in it.

Data is a collection of notes about things to be analyzed. The data contained in this study are several scene screenshots that show the dialogue and some actions in the Biographical film "The Current War". Some of these dialogue and actions are data containing discussion of 6 dimension of pelajar Pancasila which used as material for analysis.

Technique of Collecting Data is an important step in conducting research, because the main purpose of research is to get data. Research is not based on the writer's knowledge, but departs from the findings of some relevant data that will be used as material for analysis. There are two steps for data collection in this study:

1. Re-watch several times the Biographical film "The Current War". This step aims to get more understanding the story in the film.
2. Collect the data by taking some screenshots on the visuals and taking some notes on the dialogues of the film scenes related to the research. In order to be more accurate, the dialogue in the data table was taken from the transcripts on the The Current War fandom website as the references.

DISCUSSION

This chapter will discuss about the several findings based on the statements of problem in this research, such as; What are the 6 dimensions of pelajar Pancasila characteristics that reflects in Michael Mitnick's "The Current War" Film, How are the 6 dimension of pelajar Pancasila formed in Michael Mitnick's "The Current War" Film and also the researcher will add some table that show's the Hierarchy of Needs by Abraham Maslow.

A. What and how are the 6 dimensions of pelajar Pancasila characteristics that reflects in Michael Mitnick's "The Current War" Film

The Pancasila Student Profile consists of six dimensions based on the noble values of Pancasila:

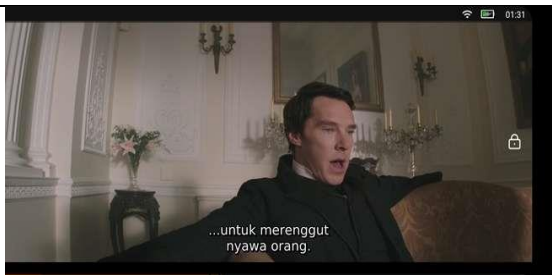


1. Have Faith, Fear of God Almighty, and Have Noble Character.
Indonesian students who believe, fear God Almighty, and have noble character have good morals and apply this understanding in their daily lives.
2. Maintain their noble culture, locality, and identity, and remain open-minded in interacting with other cultures. This fosters mutual respect and the possibility of forming a positive culture that does not conflict with the nation's noble culture.

3. Collaborate voluntarily, involving mutual care and sharing.
4. Be independent, responsible for the learning process and learning outcomes. Key elements of being independent include self-awareness and self-regulation.
5. Critical Thinking, objectively processing qualitative and quantitative information, building links between information, analyzing it, and evaluating it.
6. Be creative, generating original ideas and producing meaningful, useful, and impactful works and actions. These dimensions are essential for students to develop their character traits and competencies in the Pancasila Student Profile.

1. Have Faith, Fear of God Almighty, and Have Noble Character.

Indonesian students who believe, fear God Almighty, and have noble character are students who have good morals in relation to God Almighty.

He understands the teachings of his religion and beliefs and applies this understanding in his daily life. Here's the scene where the character represented the first dimension of Pelajar Pancasila that is have faith, fear of God, and Have Noble character.

No.	Screenshot	Dialogue/Action	Time
1.		Dialogue -Edison: I will never build an invention that takes a live of another man that is barbaric. Action; J.P Morgan ask why Edison not accepted an offer by the president to work on weapons and ammunition	7:30 - 7:43
3.		Dialogue: - Southwick Brown: God humanly bring us into this world. Action: Southwick try to convincing Edison to create a death penalty device using electricity.	43:28- 43:31
		Dialogue - Edison: Full of magic, starring at them... i don't know like baby Jesus playing Mozart Action:	1:38:17- 1:38:22

		Edison describes how he felt when he first invented the light bulb.	
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Table 4.1 Have Faith, Fear of God Almighty, and Have Noble Character.

From the table above, each dialogue shows some different representation of the first element of Pelajar Pancasila, in picture shown that Thomas Alfa Edison have noble character that he does not want to make a invention that endanger human lives because he believes that its barbaric action to do that. And then in the second picture shown that Southwick brown believes that God humanly bring us into this world when he tried to convincing Edison to create a death penalty device using electricity, but Thomas still stick to his promise. And in the third picture show that Thomas describes how he felt when he first invented the light bulb, he say it was like a miracle, like watching baby Jesus play the Mozart, so Edison believe in his beliefs.

2. Global Diversity

Indonesian students are expected to be able to maintain their noble culture, locality and identity, and remain open-minded in interacting with other cultures. This will foster a sense of mutual respect and the possibility of forming a noble culture that is positive and does not conflict with the nation's noble culture. Elements and keys to global diversity include knowing and appreciating culture, intercultural communication skills in interacting with others, and reflection on and responsibility for the experience of diversity.

And here is the representation of Global diversity by Thomas Alfa Edison when he try to making plans for an exhibition to be held in Chicago, because Chicago is known as the city of light, Edison tried to make a tall tower decorated with 16.000 lights from Edison.


No.	Screenshot	Dialogue/Action	Time
1.		<p>Dialogue:</p> <p>J.P Morgan: what is this?</p> <p>Edison: The 80-foot tower is dotted with 16,000 Edison bulbs with a lighthouse 8 feet above.</p> <p>Action : Edison's plan to make a signature of Chicago city</p>	1:20:09- 1:20:20

Table 4.2 Global Diversity

3. Collaborate

Students are expected to be able to carry out activities together voluntarily so that the activities carried out can run smoothly, easily and lightly. The elements of mutual collaboration, caring, and sharing.

Collaboration, caring, and sharing can be done by anyone and anywhere, to achieve common goals of course working with other people is the right and faster way to make this happen, moreover we humans are social creatures who cannot live alone, so working together is really needed.

The table below shows the actions of working together to achieve goals, such as when Franklin Pope and George Westinghouse collaborated to create a machine with alternating current to lighten up the city by combining George Westinghouse's ingenious ideas and Franklin Pope's expertise on engines.




No.	Screenshot	Dialogue/Action	Time
1.	 	<p>Dialogue:</p> <p>George: Frank, this is as much yours as it is mine and I will be proud if you...</p> <p>Franklin: I can't.</p> <p>George: Don't be ridiculous</p> <p>Franklin: It belong to you</p> <p>George: But you spend hours...</p> <p>Franklin: George, it was your idea you are the inventor.</p> <p>Action:</p> <p>George Westinghouse and Franklin Pope about to turn on the AC machine together.</p>	25:13-25:22

Table 4.3 Collaborate

4. Independent

Become a student who is responsible for the process and learning outcomes. The key elements of being independent consist of self-awareness and the situation one is facing as well as self-regulation. and here's the scene when the character representation of independent in the movie "The Current War"

No.	Screenshot	Dialogue/Action	Time
1.		<p>Dialogue:</p> <p>Tesla: Can Alternating current operating motor? yes, now anyone who build alternating current system will be able to rival Edison with one third of the cost.</p> <p>Action: Nicola Tesla describe the results of his research that he made himself while at University of Columbia</p>	1:13:02-1:13:13


2.		<p>Dialogue:</p> <p>Tesla: I fix two of his DC-Generator in one night and he calls me damn good man, but he will not treat me that way. I quit, try make my own company and be cheated, who was i? just a immigrant.</p> <p>Action:</p> <p>A conversation between George Westinghouse and Nicola Tesla wen the want to collaborate to rival with Thomas Alva Edison.</p>	1:15:50-1:15:56
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Table 4.4 Independent


From the table above we can see that Nicola tesla has an independent spirit, despite being a poor immigrant who is not well-known, is always belittled, and is often deceived, he succeeds in creating ideas that interest George Washington and invite him to work together. Being independent and never giving up can be taken from Nicola Tesla's actions in the movie "The Current War"

5. Critical Thinking

Students are able to objectively process both qualitative and quantitative information, build links between various information, analyze information, evaluate and conclude it.

Critical thinking means the ability to think logically and systematically when making a decision or solving a particular problem. It aimed at the movie when Thomas Alva Edison confidently turned down a \$150,000 offer from the president, because he knew he could always get more when he turned down something.

And also in table number two, it shown when Edison and Insull discuss about how to make a good presentation to make the Edison bulb and the Dc generator will be chose to use in the Chicago fair.

No.	Screenshot	Dialogue/Action	Time
1.		<p>Dialogue:</p> <p>Mary: Do you know what you doing?</p> <p>Edison: I always recived more when i say no</p> <p>Action:</p> <p>Mary questioned Edison's decision.</p>	9:00-9:03


2.		<p>Dialogue:</p> <p>Edison: Listen closely. Focus on the quality of the light. I don't care what the courts say. Westinghouse ripped off my bulbs, and the good news for you is he did a terrible job. They are outdoor bulbs, so they have a life of about two hours. So focus on the replacement time. Talk about the superiority of ours, as if there's no competition. Use terms like "standard," "purest," "the most beautiful light," et cetera.</p> <p>Find out what kind of men they are. There are really only two types. The first believe themselves to be practical, but they're secret dreamers. They're the ones who'll take the risks. The second, well, they'll smile and thank you for the show, but they'll vote with their wallets. Unless Westinghouse is mortgaging everything he's worth on this bid, Morgan has you in good stead with the money men.</p> <p>Action:</p> <p>Edison discuss about how Insull will present about the bulb to the exhibition.</p>	1:24:06-1:24:30
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Table 4.5 Critical Thinking

6. Creative

Creative students are able to modify and produce something original, meaningful, useful, and impactful. The key elements of being creative consist of generating original ideas and producing original works and actions.

We will definitely agree, that the three main characters are creative people, so they become an inventors. Of course, other than genius, they are also creative people, they are able to take advantage of things, the table below are some examples of actions that represent a creative attitude:

No.	Screenshot	Dialogue/Action	Time
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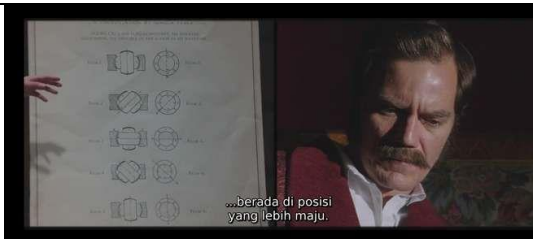
1.		Action: Fonographic inventor and also The inventor of Direct Current.	13:55
2.		Action: The inventor of Alternating Current	25:13
3.		Action: The inventor of an induction motor with alternating current	1:13:13

Table 4.6 Creative


The table above show that the 3 main characters in the movie are creative people, it shown that They are great inventors, Nicola Tesla is the inventor of an induction motor with alternating current, Thomas Alfa Edison inventor and also The inventor of Direct Current, and George Westinghouse The inventor of Alternating Current.

B. The Psychology of need by Abraham Maslow in "The Current War Film"

Maslow's hierarchy of needs is a motivational theory in psychology comprising a five-tier model of human needs, often depicted as hierarchical levels within a pyramid. From the bottom of the hierarchy upwards, the needs are physiological (food and clothing), safety (job security), love and belonging needs (friendship), esteem, anself-actualization. Needs lower down in the hierarchy must be satisfied before individuals can attend to higher needs.

1. physiological needs

these are biological requirements for human survival, e.g., air, food, drink, shelter, clothing, warmth, sex, and sleep

No.	Screenshot	Dialogue/Action	Time
1.		Dialogue: Nicola: Energy is as fundamental as food, as water, as air... you couldn't say that only those with money can eat, or breath	1:16:46-1:16:54



		Action: Nicola's statement about his plan with Niagra Fall	
2.		<p>Dialogue:</p> <p>Lane's Father: Big ideas, but you can't see the real force that moves things. And it's not AC/DC, it's not currents. It's currency. And that's the only motor I'm interested in.</p> <p>Action:</p> <p>Nicola being cheated by Lane.</p>	46:43-46:51
3.		<p>Dialogue:</p> <p>Edison: Morgan, let me make you so rich that you will look back at this moment and wonder, "Why was I ever so disgustingly poor?"</p> <p>Action:</p> <p>Edison plan to light up the Manhattan City</p>	8:14-8:20



Table 4.7 Physiological needs

From the table above, we can conclude that the most basic of the human needs are food, air, shelter, clothes, and of course money. without the physiological needs, if physiological needs have not been met, then humans cannot advance to the next level. And from the table number 2, it can be seen that the goals of those people is to get rich by having so much money, with money they think they can have everything they need.

2. Safety Needs

Once an individual's physiological needs are satisfied, the needs for security and safety become salient. People want to experience order, predictability and control in their lives. These needs can be fulfilled by the family and society (e.g. police, schools, business and medical care).

For example, emotional security, financial security (e.g. employment, social welfare), law and order, freedom from fear, social stability, property, health and wellbeing (e.g. safety against accidents and injury).

No.	Screenshot	Dialogue/Action	Time
1.		<p>Dialogue :</p> <p>Edison: My Paris office seems to think you may be the only man on Earth to rival me. How would you like to work for me?</p> <p>Tesla: Very much.</p> <p>Edison: I'm expanding to 12 cities, building direct-current systems...</p> <p>Tesla: Direct current?</p> <p>Edison: Alternating current is far more efficient.</p> <p>Action:</p> <p>Nicola Tesla try to apply a job with Edison Electricity company.</p>	19:42-19:56
2.		<p>Dialogue:</p> <p>Edison: Are you sure that's all? She's been having terrible headaches.</p> <p>Doctor: I'll leave her a vial of laudanum until her eyes adjust.</p> <p>Edison: Thank you. Can you... Would you mind delaying the bill for this visit?</p> <p>Doctor: Well, my son would love an autograph.</p> <p>Action:</p> <p>Thomas Alva Edison calling a doctor to make sure his wife</p>	23:03-23:15

		disease can healed.	
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Table 4.8 Safety Needs

From the tabel above, we can see that level 2 of hierarchy of needs by Abaraham Maslow is Safety Needs, in first picture we can see that Nicola tesla want to apply a job with Edison because he want to fix his financial security, and also in table to when Thomas Alfa Edison calling a doctor to check up the disease of his wife to make sure she can healed and healthy.

3. Love and belonging needs

After physiological and safety needs have been fulfilled, the third level of human needs is social and involves feelings of belongingness. Belongingness, refers to a human emotional need for interpersonal relationships, affiliating, connectedness, and being part of a group.

Examples of belongingness needs include friendship, intimacy, trust, and acceptance, receiving and giving affection, and love.



No.	Screenshot	Dialogue/Action	Time
1.		Action: edison and mary kissed to show that they belonged to each other	13:27-13:3
2.		Dialogue: J.P Morgan: So let me combine our company and clean up the mess.	53:51-53:57

Table 4.9 Love and Belonging Needs

In the table above, in first picture is when Edison and his wife show love interest to each other by kissing, Therefore, this action is proof that Edison has reached level 3 of the hierarchy of needs, namely love and belonging needs. Whereas in picture number 2 the same shows level 3 of the hierarchy of needs, namely in the form of affiliating.

4. Esteem needs

The fourth level in Maslow's hierarchy and include self-worth, accomplishment and respect. Maslow classified esteem needs into two categories: esteem for oneself (dignity, achievement, mastery, independence) and the desire for reputation or respect from others (e.g., status, prestige). Maslow indicated that the need for respect or reputation is most important for children and adolescents and precedes real self-esteem or dignity.


No.	Screenshot	Dialogue/Action	Time
1.		Dialogue: Insull: And the name?... Edison Electric of course. Action: Edison told His assistant Insull to set a carpet on his office, and Insull ask about what is the name of the new company.	9:16-9:19

Table 4.10 Esteem Needs

From the table above, the conversation between Insull and Edison when Insull ask what is the name of their new company, Edison just silent to make sure Insull know what the name of their new company is Edison Electric. It shows that Edison have esteem needs that he want to be respected and famous by his achivement.

5. Self-actualization needs

The highest level in Maslow's hierarchy, and refer to the realization of a person's potential, self-fulfillment, seeking personal growth and peak experiences. Maslow (1943) describes this level as the desire to accomplish everything that one can, to become the most that one can be.

Individuals may perceive or focus on this need very specifically. For example, one individual may have a strong desire to become an ideal parent. In another, the desire may be expressed economically,



No.	Screenshot	Dialogue/Action	Time
1.		Action: Edison hugging her two children, and making "I love you" in Morse code after her mother's funeral.	37:46-37:53
2.		Action: Nicola want to affiliate with George Westinghouse to rival Edison.	1:16:55-1:17:09

Table 4.11 Self Actualization Needs

From the first picture, its about Edison that hugging his children and tell them that he love them after they are losing someone that they love. So it tells the audience that Edison have a focused to become an ideal father to their children.

And in the second picture we know that Nicola Tesla have strong desire to rival with Edison, and to be rich and respectfull after so many bad judgement that he recived.

CONCLUSION

After analyzing the biographical film *The Current War*, it can be concluded that the film contains action or dialogue that represents the 6 pillars of the Pancasila student dimension, there are also many positive things that can be exemplified from the film *The Current War*. such as the creativity of the three super genius figures namely Thomas Alva Edison, George Washington, and also Nicola Tesla.

several representations of the 6 Pancasila students who were successfully analyzed in the film *The Current War* are also easily understood by Indonesian students, some of these positive things can also be emulated by students in Indonesia so that the 6 pillars of Pancasila students can be fulfilled.

Abraham Maslow's Hierarchy of Needs is also successfully analyzed, several dialogues and actions also represent Abraham Maslow's Hierarchy of Needs.

Through this analysis it is hoped that students can understand the 6 pillars of Pancasila students easily and more deeply.

SUGGESTION

Suggestion Based on the conclusion above, the writer will give some suggestions to the readers as follows:

1. Further researcher

This study discusses of Pelajar Pancasila in an Biographical film. For the further researchers who will analyze Pelajar Pancasila, it is better to learn more about the history and goals of the Pelajar Pancasila itself by reading books that discuss Pelajar Pancasila as much as possible. Meanwhile, for researchers who want to analyze the Biographical film *The Current War*, it is better to understand first about this Biographical film by watching it repeatedly.

2. Teacher/Lecturer

This Biographical film presents a representation of Pelajar Pancasila that is quite easy to understand. Therefore, for teachers or lecturers, this Biographical film is very suitable to be used as teaching material to study Pelajar Pancasila.

3. College Students

The students should be able to take the message contained in this Biographical film, it is about the importance of Pelajar Pancasila. As a college student, we should know wich action or dialogue that we can take as an d example. Meanwhile, for the students who will conduct studies with topics similar to this study, you should read this study carefully because this study can be used as a reference.

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