

## FIGURATIVE LANGUAGE USED IN SONG LYRICS OF ALBUM "HONEYMOON" BY LANA DEL REY

Nadya Nur Afianti<sup>1</sup>✉, Pradnya Permanasari, S.Pd., M.Hum.<sup>2</sup>

<sup>1,2</sup> Universitas Pekalongan

Email: [nadyana.afianti@gmail.com](mailto:nadyana.afianti@gmail.com)✉

### Abstrak

Penelitian ini membahas tentang bahasa kiasan yang terdapat pada lirik lagu Lana Del Rey pada album Honeymoon. Tujuan dari peneliti adalah untuk mengetahui jenis-jenis bahasa kiasan dan untuk mengetahui bahasa kiasan yang dominan dalam album Honeymoon. Sumber data dalam penelitian ini adalah kumpulan lirik lagu dari album Honeymoon milik Lana Del Rey yang terdiri dari 13 lirik lagu. Data dalam penelitian ini adalah majas yang terdapat dalam kumpulan lirik lagu Lana Del Rey. Metode yang digunakan dalam penelitian ini adalah metode deskriptif dengan pendekatan kualitatif, dan ditemukan 94 data lirik dalam 7 jenis bahasa kiasan, yaitu Simile 10,63% atau 10 data, Metafora 13,82% atau 13 data, Personifikasi 7,44 % atau 7 data, Lambang 9,57% atau 9 data, Hiperbola 48,93% atau 46 data, Aliterasi 5,31% atau 5 data, Rima 4,25% atau 4 data, serta bahasa kiasan hiperbola sebagai kiasan bahasa yang paling banyak ditemukan datanya, yaitu sebanyak 46 data atau 48,9%. Hasil penelitian ini didominasi oleh gaya bahasa hiperbola dalam kumpulan lirik lagu Lana Del Rey.

Kata Kunci: Semantic, Figurative Language, Lana Del Rey

### Abstract

This study discusses the figure of speech found in the lyrics of Lana Del Rey's song on the Honeymoon album. The aim of the researcher is to find out the types of figure of speech and to find out the dominant figurative language in Honeymoon album. The data source in this study is a collection of song lyrics from Lana Del Rey's album Honeymoon which consists of 13 song lyrics. The data in this study are figure of speech contained in a collection of song lyrics of Lana Del Rey. The method used in this study is a descriptive method with a qualitative approach, and found 94 lyric data in 7 types of figurative language, namely Simile 10,63% or 10 data, Metaphor 13,82% or 13 data, Personification 7,44% or 7 data, Symbol 9,57% or 9 data, Hyperbole 48,93% or 46 data, Alliteration 5,31% or 5 data, Rhyme 4,25% or 4 data, as well as figurative language hyperbole as a figurative language with the most data found, as many as 46 data or 48.9%. The results of this study are dominated by hyperbole figurative language in the collection of Lana Del Rey song lyrics.

Keywords: Semantic, Figurative Language, Lana Del Rey

### Introduction

Language can be described as a tool for conveying information, One of the functions of the language is to express thought. It means language is used to communicate wills or feelings with others. The language serves an expressive or emotive function. A person can express ideas, ideas, thoughts, desires, and convey information through language so that language is the main means of communication. Language is a communication tool divided into two, namely spoken and written language. The two languages have a close relationship with one another. Literary work is also a form of play on words of the author that contains a specific purpose, which will be conveyed to literary connoisseurs. The author expresses his feelings in writing, and uses words that are arranged in such a way. So, it can also be said that language is an expression in literary works. Language has the impression of beauty and at the same time carries meaning in literary works.

Aesthetic and artistic literary expressions can be found in poetry or songs. In poetry or songs there are words that contain two aspects, namely aspects of form or

expression and aspects of meaning content. Aspects of form or expression are things that can be interpreted by the five senses, either by hearing or seeing. Meanwhile, the content aspect of the meaning is things that can cause a reaction in the mind of the listener or reader from that aspect of the form.

In a literary work, in addition to language, the use of style is important. Style is a feature, language standard, style is a way of expression. Language style is a form of rhetoric, namely the use of words in speaking and writing to convince and influence listeners or readers (Tarigan, 1985: 5). However, in general style is considered a special term, only discussed and thus utilized in a particular field, the academic field, namely language and literature. Based on the description above, in this study the researcher is interested in examining figure of speech in song lyrics, because among the genres of literary works, song lyrics have the most distinctive use of language such as poetry. Meanwhile, according to (Keraf, 1994) Figurative language is a way of expressing thoughts through language in a distinctive way that shows the soul and personality of the researcher (language user). Lyrics are a literary form that is not different from poetry but is presented in the form of a song, lyrics are included in the imaginative literary genre. Every song lyric that has been made must have a purpose that you want to convey to many people as listeners. The song contains well-arranged verses with an attractive figure of speech by the creator and delivered in a beautiful voice by the singer. Researchers are interested in making song lyrics an object of study, because song lyrics are an expression of a person about something he has seen, heard or experienced so that the shape resembles poetry. Song lyrics are words in a song. Song lyrics are works of art that contain the intensity of the use of language that contains messages from the creator. With the presence of song lyrics, connoisseurs of singing can interpret the figure of speech and the meaning contained therein. In this study, the object of the researcher's study was the lyrics of an album "Honeymoon" by Lana Del Rey.

### Research method

There are many kind of research design in conducting a research, The research design used in this study is descriptive with qualitative approach, As for what is meant by qualitative research, namely research that measures to understand the phenomenon of what research subjects are prepared in a holistic manner, and by means of descriptions in the form of words and language, in a special natural context and by utilizing various scientific methods (Moleong, 2007: 6). The materials were like novels, newspapers, textbooks, songs, magazines, movies, papers, and articles. The material of this study was Lana Del Rey's lyrics of song. This type of qualitative descriptive research used in this study is intended to obtain information about figurative language in the album "Honeymoon". The data source in this study is a collection of song lyrics from Lana Del Rey's album Honeymoon which consists of 13 song lyrics. The song titles include: Honeymoon, Music to Watch Boys to, Terrence Loves You, God Knows I Try, High by the Beach, Freak, Art Deco, Burnt Norton (interlude), Religion, Salvatore, The Blackest Day, 24, Swan Song, Don't Let Me be Misunderstood. The data in this study are figure of speech contained in a collection of Lana Del Rey song lyrics with various figurative languages, namely Simile, Metaphor, Personafication, Symbol, Hyperbole, Alliteration, and Rhyme. The data collection technique in this study was a reading and writing technique, namely by reading the lyrics of the song and then marking the lyrics of the song according to the research objectives. To find the

dominant figurative language in each type on the "honeymoon" album, the researcher uses the formula:

$$P = f / n \times 100 \%$$

## Finding and Discussion

### A. Research Finding

After identifying the song lyrics on the album "Honeymoon" by Lana Del Rey, the researchers found 94 lyrics data in 7 types of figurative language. In the following table, the researcher informs the figurative language and its types contained in the song lyrics.

### B. Discussion

#### Similes

According to (Keraf, 2010: 138) simile is an explicit comparison, meaning that it will immediately state something similar or the same as another and direct efforts will involve words such as: "like" or "as".

- |    |                        |   |
|----|------------------------|---|
| a. | Music to Watch Boys to | "Play 'em like guitars, only one of my toys"<br>"Nothing gold can stay Like love lemonade"  |
| b. | Freak                  | "Palms reflecting in your eyes, like an endless summer"<br>"Sun reflecting in your eyes, like an easy rider"<br>"You're cold as ice, baby"                            |
| c. | Art deco               | "You're so Art Deco, out on the floor<br>Shining like gunmetal, cold and unsure"  |
| d. | Salvatore              | "Everything looks better from above, my king<br>Like aquamarine, ocean's blue"<br>"Beatboxing and rapping in the summer rain<br>Like a boss, you sang jazz and blues" |
| e. | God Knows I Tried      | "It's so crazy, I could drink it like tequila sunrise"<br>"Dance around like I'm insane"  |

#### Metaphore

According to Keraf (2009:139) "metaphor is a figure of speech which compares two things directly, but in a simple form". Metaphor cannot use word 'like', 'such as', 'as', 'similar to', and 'resemble'.

- |    |                        |   |
|----|------------------------|---|
| a. | Honeymoon              | "We both know that it's not fashionable to love"<br>"And we could cruise to the news" |
| b. | Music To Watch Boys To | "We're ribbons on ice"<br>"Velveteen and living single"                               |



- |    |                   |  |
|----|-------------------|--|
| c. | High By The Beach | "Lovin' you is hard, bein' here's harder"                              |
|    |                   | :" You could be a bad motherfucker"                                    |
|    |                   | "Anyone can start again<br>Not through love, but through revenge"      |
|    |                   | "Peace by vengeance, brings the end"                                   |
| d. | Freak             | "Screw your anonymity, loving me is all you<br>need To feel like I do" |
|    |                   | "Looking back, my past<br>It all seems stranger than a stranger"       |
| e. | Religion          | "When I'm down on my knees, you're how I<br>pray"                      |
| f. | God Knows I Tried | "To red, blue, and yellow skies"<br>"light up my life"                 |

### Personification

According to Keraf (2001: 140), "personification is a kind of style of figurative language that describes inanimate objects or goods lifeless as if it has characteristics- humanity

- |    |                   |  |
|----|-------------------|--|
| a. | Honeymoon         | "We both know the history of violence that<br>surrounds you"   |
|    |                   | "Fire that surrounds you"                                      |
| b. | High By The Beach | "Through the fire, we're born again"                           |
| c. | Art Deco          | "A little party never hurt no one, that's why it's<br>alright" |
| d. | Religion          | "Let the ocean wash away"                                      |
| e. | Swan Song         | "Rushing up from the water where the ice<br>meets"             |
| f. | God Knows I Tried | "On Monday they destroy me"                                    |

### Hyperbole

Keraf (2009:135), "Hyperbole is figure of speech which contains a point statement of exaggeration as it is"

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|----|-----------|--|
| a. | Honeymoon | "But you don't go 'cause, truly, there's nobody<br>for you but me"       |
|    |           | "But I'm not scared, there's nothing to lose now<br>that I've found you" |
|    |           | "There are violets in your eyes"   |

- "There are guns that blaze around you"
- "There are roses in between my thighs"
- b. Music To Watch Boys To "Pink flamingos  
Always fascinated me"
- "Singing soft grunge just to soak up the noise"
- "It never felt that right to me"
- "Lies can buy eternity"
- "I live to love you"
- c. Terrence Loves You "I don't matter to anyone"
- "But Hollywood legends  
Will never grow old"
- "But I lost myself when I lost you"
- "hold you tight in my mind"
- "Can you hear me all night long?"
- d. High By The Beach "I can't survive  
If this is all that's real"
- "All I wanna do is get high by the beach"
- "The truth is I never bought into your bullshit  
When you would pay tribute to me 'cause I  
know that"
- "We won't survive  
We're sinkin' into the sand"
- e. Freak "If time stood still, I'd take this moment, make it  
last forever"
- "Your halo's full of fire"
- "My hot love's full of fire"
- "Love's full of fire"
- "Life makes sense when I'm with you"
- f. Art Deco "Born to be wild"
- "You put your life out on the line  
You're crazy all the time"
- g. Burnt Norton "If all time is eternally present  
All time is unredeemable"

- h. Religion
- "Footfalls echo in the memory"
- "For you, there's only love"
- "Cause you're my religion, you're how I'm living"
- i. Salvatore
- "All the lights are sparkling for you it seems"
- "The summer's wild and I've been waiting for you all this time"
- "I adore you, can't you see you're meant for me?"
- "The summer's hot but I've been cold without you"
- j. Blackest Day
- "It's not easy for me to talk about I have heavy heartstrings"
- "It's hard to express I can't explain"
- "It's been the blackest day"
- "Now that he's gone, I can't feel nothing"
- k. 24
- "You're hard to reach You're cold to touch"
- l. Swan Song
- "Let's leave the world for the ones who change everything"
- "Nothing could stop"
- "Dive in, dive deep and dive blue, my sweet"
- "And you've been gone so long, you missed everything The world can change in a day if you go away"
- Don't Let Me Be Misunderstood
- "You know sometimes, baby, I'm so carefree"
- "With a joy that's hard to hide And then sometimes, again, it seems that all I have is worry"
- "I try so hard, don't let me be misunderstood"

### Symbol

Symbolic figure of speech is a style of language that compares one thing with another symbol, it can be figures, animals, or objects.

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|---------------------------|-------------------------------------|
| a. Honeymoon              | "Our honeymoon"                     |
|                           | "Dark blue"                         |
| b. Music to Watch Boys to | "Blue ribbons on ice"               |
| c. Terrence Loves You     | "Ground control to Major Tom"       |
| d. Freak                  | "Flames so hot that they turn blue" |
|                           | "Talk 'til we both turn blue"       |
| e. Blackest Day           | "I'm not simple, it's trigonometry" |
|                           | "All I hear is Billie Holiday"      |
| f. Swan Song              | "It will be our swan song"          |

### Alliteration

Alliteration is the repetition of a consonant in several successive syllables, usually the first syllable of each word.

- |                           |   |
|---------------------------|---|
| a. Honeymoon              | "We could cruise to the blues"  |
|                           | "And we could cruise to the news"   |
| b. Music to Watch Boys to | "And I love to love you"  |
| c. High by the Beach      | "Get by, baby, baby, bye bye"   |
| d. Blackest Day           | "Because I'm going deeper and deeper<br>Harder and harder<br>Getting darker and darker" |

### Rhyme

Rhyme is the repetition of sounds that are intermittent, in a rhyme line or at the end of a rhyme line.

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|-------|--|
| a. 24 | "There's only 24 hours in a day<br>And half of those you lay<br>Between the sheets with me, my lying love<br>There's only 24 hours, so you'd say<br>For most of them you pay<br>For all the things they paid you for, my love" |
|       | "Give me your heat<br>Give me your diamonds<br>You hit that street<br>And my crooked words"  |
|       | "If sometimes you see that I'm mad<br>Don't you know no one alive can always be an   |



angel?

When everything goes wrong, you see some bad"

b. Blackest Day

"Ever since my baby went away

It's been the blackest day

It's been the blackest day

And all I hear is Billie Holiday

It's all that I play

It's all that I play"

Analysis the dominant of figurative language on the album "HONEYMOON"

No.	Figurative Language	Total	Percentage
1.	Simile	10	10,63%
2.	Metaphor	13	13,82%
3.	Personafication	7	7,44%
4.	Symbol	9	9,57%
5.	Hyperbole	46	48,93%
6.	Alliteration	5	5,31%
7.	Rhyme	4	4,25%

From the analysis of all data, the table above shows the results Simile (10,63% or 10 data), Metaphor (13,82% or 13 data), Personification (7,44% or 7 data), Symbol (9,57% or 9 data), Hyperbole (48,93% or 46 data), Alliteration (5,31% or 5 data), and Rhyme (4,25% or 4 data). Hyperbole which is mostly used in the lyrics of the album "Honeymoon" to make the song more imaginative so that listeners can get a deeper meaning from the songs.

## Conclusion

Based on the results of data analysis and data interpretation in the previous chapter, the following conclusions can be drawn. First, Total use of figurative language on the album "Honeymoon" the researchers found 93 lyrics data in 7 types of figurative language such as Simile (10.63% or 10 data), Metaphor (13.82% or 13 data) , Personification (7.44% or 7 data), Symbol (9.57% or 9 data), Hyperbole (48.93% or 46 data), Alliteration (5.31% or 5 data), and Rhyme (4, 25% or 4 data). Second, Hyperbole which is mostly used in the lyrics of the album "Honeymoon"

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