



THE EFFECT AUTHORITARIAN PARENT STYLE USE PSYCHOANALYSIS SIGMUND FREUD IN TURNING RED FILM BY DOME SHII

Kurnia Mentari, Susanto

Universitas Pekalongan

Indonesia

kmentari23@gmail.com

Abstract

Authoritarian parenting as a way to educating children effect to children's psychology. This study aims to find the effect of authoritarian parenting reflected in Turning Red film. This study uses descriptive qualitative methods, and data taken from films, journals and articles related to the topic studied, the author uses Diana Baumrind's theory to determine the effect of parenting style and uses Sigmund Freud's theory to analyze Id, Ego and Superego and uses Defense Mechanism in this study. This study finds that the effects of authoritarian parent to children psychology in Turning Red film are fake obedient and rebellious. The psychological dynamics that create these effects are involving conflicts of Id in form of girl puberty symbolized red panda and super ego in form of chines or eastern culture and Canadian or western culture. The psychological conflicts lead to ego defense mechanisms such as: Reaction Formation, Intellectualization. The conclusion that in the process of children leading to adolescence, it needs two-way communication where parents and children can understand and appreciate each other.

Keywords : authoritarian parent style, Sigmund Freud psychoanalysis, defense mechanism



INTRODUCTION

Parenting is the interaction that occurs between parents and child, where parents provide support to the child by changing behavior, providing knowledge and values that are considered most appropriate for Parents so that children become independent individuals, grow and develop properly. healthy and optimal, have self-confidence, have a sense of curiosity Big, friendly and have a strong determination to achieve success (Tridhonanto, 2014:5). The way a kid is raised affects not just their conduct but also how they make decisions and go about their everyday lives at all times and places. Children's personalities may be influenced by their parenting when it comes to finishing tasks, and the bond between parents and children can have an impact on the learning results of the children. In contrast, if a parenting style is inappropriate, the results of school work and character may not always be positive. If parents practice effective parenting, then children's character and school work will undoubtedly be positive.

There is a film that caught the writer's attention, namely the Disney Pixar production film entitled "Turning Red". This film tells the story of Meilin, a girl of Asian descent who lived in Canada in 2002 and turned 13 years old, Meilin turned into a red panda which also has many things in her life.

Previous studies from Hazal Bayar took the scope of thematic explaining the pattern of confusion in the sandwich generation and Disney which raised the last feminist issue from Herti Nuriska who took on pragmatic in the scope of positive politeness in the film. Kadek Kenaka takes Moral point of view especially respect value Based on previous studies, no one has taken about the psychological scope and effects of existing authoritarian parenting.

This study will examine the psychological impact on children due to authoritarian parenting, so the author finds out using Freud's psychological theory by mapping conflicts that occur with Id (das Es), Ego (das Ich), super ego (das Ueber Ich) and defense mechanism.

Freud argued that personality is a system consisting of 3 elements; (Mohammad Fatoni, 2023:290)

i. Id

The Id is the original character system, carried from birth. From this id after that will arise the ego and superego.

ii. Ego

The ego develops from the id in order for individuals to triumph over reality.

iii. Superego

Unlike the Id satisfaction principle and the realistic principle of the ego, the superego, which is the moral and ethical force of character, functions according to the idealistic principle

After a debate between Id and Superego, comes the Defense Mechanism to protect the ego. The defense mechanism itself is a self-defense system so that the Id avoids something that makes them sad, because the essence of the Id always wants something that leads to happiness. According to Alwisol there are 12 types of Defense mechanisms consisting of Identification, Displacement, repression, fixation and regression, reaction formation, reversal, projection, aggressive reaction, intellectualization, escaping, negotiation and ego restriction.

Then this study will focus on the effects of how Freud's psychological dynamics of the super ego id and what it produces from existing defense mechanisms

With this research, it is hoped that readers realize that film is a literary work in addition to entertaining us can also see a reflection of our society today. In addition, films are also useful for teachers when in learning activities at school. The use of film in the learning process can involve students to cultivate their character and mentality.



RESEARCH METHOD

In this research the author uses descriptive qualitative method, Qualitative data is descriptive, in the form of spoken or written words about human behavior that can be observed (Taylor and Bogdan, 1984). In this study, the data is in the form of audio visual which displays dialogue, tone and body language to be analyzed.

The data consist 2 kind the primary data is Film and secondary data is the several journal. In this study the author used several steps in retrieving data. The author watches the film to see and know the phenomenon of the story from the film, after that see how character, characterizations, plots and existing settings supporting the storyline in the film. The author see how character deal the problem and how the effect for the character.

FINDING AND DISCUSSION

Several findings based on the statements of problem in this research, such as; The Effect of Authoritarian Parent Style in Turning Red Film and the Psychological Dynamic of Character Coping the Authoritarian Parenting Style in forms of Defense Mechanism in Turning Red Film

1. The Effect of Authoritarian Parent Style in Turning Red film

i. Fake Obedience

Obedient in this film shows that Meilin only obeys to satisfy her mother's wishes and gets appreciation seen in scenes and dialogues.



“Why doesn't my mom get that? I never ask for anything. My whole life I've been her perfect little Mei-Mei. Temple duties, grades...”

From the dialogue above, it shows that Meilin angry because her mother not let her see the concert. Meilin, who had asked her mother for permission but was not allowed, discussed with her friends at school that Meilin had done what her mother thought was good and her mother liked but for Meilin's wishes, her mother did not allow it. In fact, Meilin always does what her mother wants, such as taking whatever her mother likes, but why to watch Meilin's concert, it is not allowed.

ii. Rebellious

Meilin's way of dressing also changed in the early scene, Meilin used neat clothes with accessories and dares to let out her emotions, her style of dress changed, but when she went home to eat Meilin's clothes had to be neat without excess accessories.

From This



To this



From those two pictures, we can compare Meilin when she became an obedient child, the clothes used were very neat and used properly and accessories were not flashy, but the second picture showed Meilin wearing



clothes like some children she wanted, such as sweaters that were only tied to the waist, wearing short-sleeved t-shirts with a red panda theme, earrings and removing some parts of red pandas.

2. The Psychological Dynamic of Character Coping the Authoritarian Parenting Style in Turning Red Film

The author found the dynamic psychology that exists in the characters in this film using Sigmund Freud's psychoanalysis by mapping Id, Ego and Superego in the characters in the film Turning Red.

a) Id

In this film, the red panda will appear if it feels a very strong emotion which emotion if we can't control it will cause big problems, therefore this emotion must be suppressed so that it does not cause problems. The Red Panda in this film is a representation of the Id that exists in a person and in the film when Meilin becomes a red panda, Meilin expresses her true self-expression. However, the red panda in this film must be controlled and sealed in an object which is a form of restraining existing emotions.

b) Superego

Meilin originated from a Chinese family that instills several values in their kids, including dressing properly and modestly at all times, setting high academic goals for a bright future, and abiding by rules. Some Asian parents, on the other hand, are very strict about curfews and activities that take place outside of their kids' school hours. This type of parenting is known as authoritarian since the child is typically the one carrying out the regulations while the parents provide their instructions. Meilin, who is Asian in origin yet lives and works in a Western setting, can't

help but see and experience the differences between Western society and her own culture at home and in the family.

3. The Defense Mechanism in Turning Red Film

a) Reaction Formation

The mechanism transforms moral anxiety into realistic, by throwing threatening impulses from within transferred to external objects, so that it seems as if anxiety arises and then projects from outside objects to others.

In this scene when Meilin has turned into a red panda, her friends who are worried about her also meet Meilin to agree to her situation and ask her if there is a concert of their favorite group 4-Town.



Mei:

It's just some, you know, inconvenient, uh, genetic thingy I got from my mom. I mean... (SIGHS) It'll go away. Eventually, maybe. (SOBBING)

Mirriam:

Aw, Mei...

Mei:

I hate this! I'm slobby, I'm smelly. My mom won't even look at me, and now 4-Town? When are they coming?

In the scene above, Meilin who has become a red panda, Meilin's Id thinks everything will be fine because it is known that the changes in



the red panda on her body can be sealed, but her Superego feels her friends' feelings that will change to Meilin and fear that she is now not her old self and her current form is not pleasant according to Meilin, especially hearing that there will be a 4-Town concert that makes her even more uncomfortable, 4-Town that makes her even more unsure. The ego that appears is Meilin's inferiority complex dan Meilin cry in front of her friend. Meilin, who felt sad and scared because of her appearance as a red panda, suppressed the fear that existed, but because this fear and worry was greater, so the reaction shown was crying.

b) Intellectualization

The ego uses rational logic to accept the catharsis of objects as reality that matches the original impulse. There are 5 kinds of intellectualization, one of which is rationalization.

Rationalization is accepting contentedly the object of catharsis by developing rational reasons for distorting facts. In this film we can see Meilin started her plan to raise money for tickets, to glorify her, of course, Meilin needed time to be invisible to her mother in carrying out her plan. Start the first step of Meilin's plan by lying to her mother to take part in academic extracurriculars which contains her mother saying agree, so that Meilin has time to raise money. After asking permission to watch a concert that Ming refuses, Meilin makes a plan to lie to Ming and starts selling her red pandas.



Meilin:

Step one, neutralize the empress.

Ming:

Mathletes? Isn't it a little dangerous to join an after-school club now?

Meilin:

What's dangerous is an academic record with a lack of extracurriculars.

Ming:

Hmm... Huh.

In this scene, Id Meilin wants to sell her red panda for money, but it turns out that her classmates appreciate it and she receives a good response. Meilin's superego recognizes that if she can't constantly remove the red panda and is scared of her mother finding out, then if she tells the falsehood, Meilin will unavoidably ruin her reputation for doing things that aren't admirable in front of her mother. Though Ego Milin would rather employ a red panda and develop schemes in order to gather money, Id Meilin is stronger in this moment than Super Ego. Meilin provides a rationalization which shows a comparison of reality that is easily accepted by someone in this film. Meilin gave a choice about which one is better to go home in the afternoon because of studying or go home as usual but ordinary grades.

CONCLUSION

So, the conclusion is that we can find out if the film "Turning Red" which is quite a lot of references to the surrounding life like Asians



who live in the western world and the parenting style they use is authoritarian can actually have a big impact in terms of psychology in children because children tend to harbor feelings where feelings that continue to be pent up will be like a time bomb if it explodes it will be out of control.

In parenting, 2-way communication is very important because the era when children grow and develop is different from the era of parents during adolescence. So, it is important 2 communications to establish cooperation in a family. Children will trust parents and feel comfortable then parents can trust children without worrying.

The environment is also influential for a child to develop socially and mentally like Meilin, Asian people who live in the west eventually maintain their Asian culture but have blended into western culture and are accustomed to existing western culture.

REFERENCE

- Bayar, H. (2022). Turning Red: Tradition, Repression, Mommy Issues, and a Millennial Way of Growing Up. *Markets, Globalization & Development Review*, 7(1)
- Septaria, H. N., & Ambalegin, A. (2023). POSITIVE POLITENESS STRATEGIES USED BY THE CHARACTERS IN “TURNING RED” MOVIE. *EJI (English Journal of Indragiri): Studies in Education, Literature, and Linguistics*, 7(2), 453-472.
- Utami, N. M. V. (2023). Respect Value Found in Turning Red Movie. *ELYSIAN JOURNAL: English Literature, Linguistics and Translation Studies*, 3(2), 62-71.
- Freud, B. S. (2002). Psikoanalisis sigmund freud. *FILSAFAT KESEHARIAN*, 291.
- Tridhonanto, A. (2014). Mengembangkan Pola Asuh Demokratis. Jakarta: PT. Elexmedia
- Silitonga, M. A. Tipe Gaya Pengasuhan 1. Diana Baumrind (Santrock 2009: 424) a. Gaya Pengasuhan Authoritarian.
- BERLIN, E. (2016). Mekanisme Pertahanan Ego Tokoh Utama 林真心 Lín Zhēnxīn Dalam Film 《我的少女时代》 Wǒ De Shàonǚ Shídài Karya 陈玉珊 Chén Yùshān (Teori Psikoanalisis Sigmund Freud). *Jurnal Mandarin Unesa*, 1(1).



NATIONAL SEMINAR OF PBI

NSPBI 2024

Promoting Learner Autonomy in a Technology-Enhanced Language Learning Environment



NATIONAL SEMINAR OF PBI

NSPBI 2024

Promoting Learner Autonomy in a Technology-Enhanced Language Learning Environment