

**I'M NOT STUPID MOVIE BY JACK NEO ANALYSIS BASED ON  
DECONSTRUCTION THEORY**

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**Abstract**

This is an analysis of I'm Not Stupid film using deconstruction theory. This analysis is to analyzing the film relationships between parents and their kid using qualitative descriptive. The result of this study have shown that how is the family education is not only about the academic but cognitive abilities is important too.

The key to understanding the definition of deconstructionism is to see what other scholars say about the subject. In short, deconstruction looks at aspects chosen from the past for epistemological assumptions that can be found in literature and film. This once deconstructionism is described and defined by these scholars, my content analysis is not stupid to follow. The three selected scenes will be criticized and interpreted using special characteristics of the deconstruction approach. The first characteristic is the impact that might be possessed by student named Liu Kok Pin.

Each selected scene will be deconstructed by these three characteristics, with emphasis on race relations and how they are depicted in each scene. They will be analyzed for unquestioned assumptions that a deconstructionist can reveal in his analysis.

**Keyterms : desconstructive theory, communication, family**

**Introduction**

Literary theory is the body of ideas and methods we use in the practical reading of literature. By literary theory we refer not to the meaning of a work of literature but to the theories that reveal what literature can mean. Literary theory is a description of the underlying principles, one might say the tools, by which we attempt to understand literature.

Education is the learning of the knowledge, skills and habits of a

group of people who are passed down from one generation to the next through teaching, training. Education at home and at school is equally important for children. As parents, of course we want children to have good habits. Therefore education at home has an urgency in planting good habits appropriately in children. With good education, the future of a child will be more planned and guaranteed.

“There is not – one deconstruction, and deconstruction is not a single

theory or a single method” (Vandenberg 122). Jacques Derrida claimed that all of essays were attempts to define what deconstruction is, and that deconstruction is necessarily complicated and difficult to explain since it actively criticizes the very language needed to explain it. One definition that Derrida did give in a summary of deconstruction is, “Deconstruction is a strategy of critical questioning directed towards exposing unquestionable metaphysical assumptions and internal contradictions in philosophical and literary language (Vandenberg 123). Deconstruction is a form of textual practice derived from Derrida, which aims to demonstrate the inherent insatiability of both language and meaning.

Each film contains a message that the maker wants to convey to the audience. The better the film is in its quality and packaging, the better the message will be conveyed to the audience. When that happens, the message contained in each of these artworks can influence the cultural pattern of a society. *I’m Not Stupid* illustrates how the pressure must be received by children in the school and in family. Here more see children from their cognitive abilities by mastering several subjects, and in this family also underestimate the talent hidden from their students. In this film tell the parents of Kok Pin

especially her mom hit him with rattan every Kok Pin got a bad score in Math, but her mother didn’t know that Kok Pin is good in painting. Kok Pin’s mom think that he is a fool boy, but in other side mom of Kok Pin is kind. Every his mom hit him, after that she dab with lotion for help him get better on his hurt because of rattan. Because of that we can analyze it with the deconstructive view that her mother is not really bad mother she have a good heart too.

### **Methodology**

Methodology is the philosophical framework in which research is conducted. (Brown, 26). To deconstruct the film effectively, the researcher used this descriptive qualitative analysis of deconstruction theory in the film by Jeck Neo in the title “I was not stupid”. Qualitative descriptive research is a study of status and is widely used in education, nutrition, epidemiology, and behavioral science. Its value is based on the premise that problems can be solved and practice improved through observation, analysis, and description. The most common descriptive research method is a survey, which includes questionnaires, personal interviews, telephone surveys, and normative surveys. Developmental research is also qualitative descriptive.

## Discussion

This section will describe in detail the various research findings relating to the education of moral values and values in the film *I'm Not Stupid*. The author tells about the condition at home and school of the kid named Kok Pin.

In values education, a child named Liu Kok Pin he has weaknesses in mathematics and English, but he has advantages / talents in the field of drawing / painting. And Kok Pin's mother did not support her talent. His mother wanted Kok Pin to explore and master mathematics and English. but Kok Pin always doesn't obey his mother's words to learn mathematics and English, he just keeps drawing what he likes. And during Kok Pin's math test at school, Kok Pin got very bad grades. Kok Pin's mother learned of the test results, her mother felt very angry and whipped Kok Pin with a wooden rattan. Kok Pin feels depressed and sad because his mother always scolds Kok Pin. Finally Kok Pin tried as best he could, he studied hard for tomorrow's math test.

The next day, Kok Pin did a math test, and at the time the results of the Test were shared by the teacher (Mrs. Lee) to Kok Pin, Kok Pin was very disappointed because the value he got was still bad, Kok Pin was sad and felt that he was useless again, he felt that he could not make his parents happy. at that time Kok Pin did not dare to go home to meet his mother and show the results of the math test he got. Kok Pin felt desperate and he went to a very tall

building. without thinking how long Kok Pin almost killed himself. But suddenly a group of teenagers are being chased by the police. and one of the teenagers was the sister of his friend Kok Pin, Terry.

The police also took Kok Pin to the police station for further investigation. After Kok Pin was at the police station, the parents of Kok Pin picked up Kok Pin to go home. When Kok Pin arrived at home he was scolded by his mother for two things, the first because Kok Pin had a problem with the police, and secondly Kok pin found getting a bad score. But Kok Pin's father protects Kok Pin from his mother's anger. And not long after Kok Kok's mother fell unconscious. After his mother was taken to the hospital, it turned out that Kok Pin had a tumor. Kok Pin again tried to learn to get mathematics as his mother wanted. but the results of the math scores are still just as bad and Kok Pin feels very sad with his heart he shows the results of these values to his mother who is lying weak in the hospital. But my mother from Kok Pin did not scold Kok Pin. Ibu Kok Pin already feels proud of the effort Kok Kok made and embraced Kok Pin. Shortly thereafter, the teacher from Kok Pin named (Mrs. Lee) came to the hospital to visit as well to tell the good news about the achievements Kok Pin had achieved. Namely Kok Pin won the second place for an international painting competition. And Kok Pin's mother feels very proud.

From the scene that the mother of Kok Pin talking about his to their friends, "My children is so

lazy when he do the exam, he always get score under the range” then one of their friend say “so what do you do after knows that your child is stupid” “I’m not do anything I just let his go”

“are you kidding? Just hit him it will make he be afraid and he will study harder.”

From that scene shows that there is deconstruction actually his mother is not too bad, she just follow her friend to hit Kok Pin when he get a bad score next.

### **Moral Values Behind The Film I’m Not Stupid**

Everyone never wants himself to be considered a fool. Tells the story of 3 children who have different backgrounds but have the same problem. Terry from a rich family. How come Pin is a good friend from a simple family and Ang Book a good friend from a poor family. The same problem is that the three of them have weaknesses in Mathematics and English, so they are in the EM3 class.

### **Moral Values Film I’m Not Stupid**

This film realizes the importance of communication between children and parents. Parents are not busy with their own work. Give a little time to pay attention to what the child is doing or the child's development. Whatever your child's efforts give a little praise because it might increase children's enthusiasm for learning. even if the child is wrong don't scold or scream at the child because this method is less effective. In terms of education there are also lessons that can be learned by the

teacher must have a flexible nature when teaching. do not be too stiff and also not too relaxed so that the lessons are easily absorbed by students.

Human rights violations that occur in this film are every person has the right to move or do something according to his own wishes as long as they do not violate the applicable rules and norms. Just like Chai Hai who was very defensive, he was free to do what he liked but his father forbade him, so Chenghai could not do it. That includes personal human rights violations

### **Conclusion**

After deconstructionism is explained and defined by these scholars, my content analysis is not stupid to follow. The three scenes chosen will be criticized and interpreted using special characteristics of the deconstruction approach. The first characteristic is the impact that a student named Liu Kok Pin might have.

Each selected scene will be deconstructed by these three characteristics, with emphasis on race relations and how they are depicted in each scene. They will be analyzed for unquestioned assumptions that a deconstructionist can express in his analysis. This film tells about a child who is not good at math and English but who is very clever in a field that the child likes for example How come he really likes drawing. From the film I

am not stupid that it is able to balance the abilities of a child who interests him, performs his functions and creates balance.

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