

ECOLOGICAL ISSUES IN WALT DISNEY'S "MOANA"

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Abstract

The animation Moana (2016) is a very interesting story to explore because there are many ecological messages that reflect in our life so that we can realize that nature, nurture, and culture. They are important for us and they have to be balanced. If the nature fell out of balance so it became a destructive rather than nurturing . This research discussed about Ecological Issue in Moana's film which aimed to reveal the ecological issues in Moana's film. On the other hand, the researchers use the ecocriticism to reveal the ecological issue that related to nature , culture and nurture. The researcher uses descriptive qualitative methods. Based on the Moana's film, the researcher find out that the nurture which shows the characters try to take care and use the environment well. The nature shows that *Te Fi Ti* island is prosperous before Maui (demigod) stole the heart of *Te Fi Ti* which represent when human were selfish and exploited the nature so it becomes destroyed and disaster for human. Beside, The researcher find that the culture of the characters described as voyagers and they are live in nature.

Keywords: Ecological , Ecocriticism, Moana

Introduction

Nature is the most important things in human life. Human being cannot integral with nature because nature always gives things for human needs. Started from natural elements such as water, air, fire, and soil which to maintain human life, all the elements have given their usefulness and also as a natural balancer which is if one of the elements reduce or maybe decrease, the balance of the nature will be broke.

According to oxford dictionary (1974: 292) the meaning of word nature is all the plants, animals, and things that exist in the universe and are not made by people. Therefore, by incline the

definition of nature, all the creatures which is independent in this world, they belong to nature. Current this day, human being has used all the nature resources, from natural resources, mineral resources, human resources, and so on. They take all the things which they need to make their population and civilization become prosperous.

According to Pattarapongkongwatana (2018:1077), the ecological crisis is more and more intensified. People long to find a harmonious way for living with nature. In humanity, a new type of criticism, then, has developed, namely *ecocriticism*. Talking about nature, we all know that now we are

facing a big problem which is endanger for our nature. This matter related to human being habits who always exploit the nature really greedy, not only that point human also did not improve this problem but they are just ignore that and make new problem for their nature. Massive exploitation is the one of negative human being action in utilizing nature for their life. Taken for example, illegal logging is the most popular natural issues in this world, take a look in the developing country, there are many of natural issues related illegal logging. High population growth has consequences in the needs for vacant land, many housing company compete and also require houses for people, and it was very pathetic because it bother the balance of the nature with deforestation.

Natural issues are not new thing in decades. However, it is same with the age of this world, take a look from there are so many plants, and animals, that have exist in the past and all of them become fossil. The other popular natural issues coastal area is plastic waste. This habit becomes big problem in this area, the culture of people in plastic use give a big contribution in environmental pollution especially in coastal area. There are so many problem related plastic use, for example water

pollution, the damage of coral reefs, reduced fish population and so on.

The impact of natural issues is very large, not only in environmental field but also in human being. In environmental perspectives, the impact is generally related to natural damage, it can be from natural disasters or caused by human being. For example, floods, volcano eruption, earthquakes, landslides, and so on. Usually this impact will be recovery soon, because it does not require a long time, human being will overcome this, because it is very influence their life. In human being perspectives, it is concern in psychological and habit of human being in keeping their environment. The way they resolving natural issues, the way they create a new thing to avoid or estimate natural issues.

Disney's Moana gives a picture about the condition of our nature now, not only in nature perspective, and nature and culture perspective. The researcher very interest about those point, because those are related about human life and also gives some value for human being to maintain of earth save.

Methodology

This research was a qualitative research because it is presented in

Moana's screenplay in the form of the dialogue, statement and sentence. According to Creswell (2009: 173) qualitative research depend on text and image data, have unique steps in data analysis and can be draw on different strategies of research. The object of the study is presented more in words rather than in numbers. Then, in this research, the words, sentences or statement related to the ecological issues in Moana's film become the data of the study. By understanding the method, qualitative research method was used by the researcher to analyze the data. According to Hancock (2009: 6) qualitative research focuses on reports of experience or on data which cannot be adequately expressed numerically, in contrast quantitative research uses statistical techniques that allow us to talk about how likely it is that something is "true" for a given population in an objective or measurable sense. Thus, the researcher concluded that qualitative method is the most appropriate technique since the data of this research are represented in the forms of words, sentences, statement or cannot expressed numerically that fulfill the categorization for the analysis. The object of the present study was taken from a movie entitled Moana. The focuses of the study is the ecological issue of Moana's film because the film has so many ecological messages. The data of this research is divided into two,

primary and secondary data. The primary data of this research is a movie by entitled Moana. Researcher will take the scenes and also the transcript. The secondary data, the researcher used library or online journal to support the primary data. The researcher took relevance researches and theoretical books that support this research. Data is needed in every research. Without data, the research findings are lack of validity. In collecting the data, the researcher used library and digital research. In doing this research, the research used four steps, those are watching film, identifying, classifying and selection.

Discussion

This research reveal that there are many ecological messages related to culture, nature and nurture. First, it can be seen that the characters of Moana film has a culture as the voyagers that lives around the island called as ancient voyagers. In this film it can be seen that the greatest sailors in the world try to voyaged across the sea, and discovering many island of oceania, but then , for a millennium , their voyages stopped and no one knows why. In this film it can be seen that moana feels dilemma when she wanted to choose the traditions of the people or her own desires. Moana first find this tradition embodied in Tala who recognize Tui's caution but also affirms and shares her

granddaughter's personal connection to the sea. Tala tells to Moana about the truth that before settling on Motonui a millennium ago, the people had been a race of seafarers. Then Moana was planned to voyage by herself and find Maui as the demigod of the island. The lyrics of the music "call" balance out the composite nature of her identity such as the island, the sea, the village chief and the voyagers. This kind of film has the same culture as the Polynesian such as the fire demon "Te Ka" at the film resembles as the Hawaiian Pele. In this film it can be found the characters of Kakamora that in Pacific culture mean as the little creatures that live in the caves and forest or it can be personification as the guard of the forest. Besides, it can be found that nature is revealed in this film. In the beginning of screenplay shows that several times Moana tries to go to the ocean and every time she tried to approach the ocean, her parents brought her back and reminded her of her duties and her people were the most appropriate place where she should be. In this screenplay the main character grows in a natural environment where she has a close relationship with nature. She felt connected to the natural environment around her. She has a very strong opinion about following the call of

nature. According to the movie, Te Fiti is the mother of islands who brought all the riches of nature and supplies to the islands by using her powerful heart: the heart of Te Fiti but Maui steal the heart of Te Fiti that makes the darkness of the island so the people of the island can't use the environment well. Because of the darkness of the island that makes the island unprosperous Moana decided to voyage and find Maui to restore the heart of Te Fiti so the people at the island can use the environment when they are in need. In this scene Moana tries everything to get the heart of Te Fiti restored to make the island prosperous as before. When Moana try to restore the heart, Moana attacked by Te Ka that represent as the goddess that makes the island prosperous. Because of the heart that stole by Maui, Te Ka became angry and destroyed the village around the island until Moana realize that Te Ka is the goddess of the island.

The second is nature, the value of nature it can be seen as illustration in character of Te Fiti as goddess of the island. Te Fiti has a heart which is has a great power to create life. She keep all island save and make them always life. This illustration give a picture, that nature is a gift from God, and God always maintain it. But in this movie, illustrated that human

being is very greedy, they want to get a heart of Te Fi Ti, because they want to get the power and they can control the world. But, actually what are they doing become worst thing. Because the balance of the world become broke. It can be seen when Maoui wants to get the heart, and nature become broke and the sea water become black.

The third is nurture. From the explanation about how the nature become broke and not save, human being have to recovery and make nature save first. Human have to save the nature by doing something that keep the earth and nature save. It can be seen in when Moana gives back the heart to the TeKa, and suddenly, Te Fi Ti arise and gives the power to the nature become save. Based on explanation, it is very important to save the nature by doing something that keeping our nature save.

Conclusion(s)

Disney's Moanamovie, is very great movie with the message and value of nature and how human being have to do to keep they nature save. There are three perspective in this movie, culture, nature, and nurture are the value

that Disney's Moana wants to tell. The characters, setting, and culteres give some picture foe human being, that, the save of the nature is very important.

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