

**THE ANALYSIS OF LASKAR PELANGI MOVIE BY ANDRE HIRATA
USING THEORY STRUCTURALISM**

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Abstract

Laskar Pelangi movie is inspired by the true story of the struggle of the Pacific island children to school, a strong determination to learn and dedication of teachers in the middle of limitations. Portrait of education in Indonesia at this time, in contrast to what is in the film Laskar Pelangi. Many students are fighting and skipping school. So it is very important to know the sign (meaning) of the film Laskar Pelangi that people can know the films that educate and through this film, could provide inspiration for the next generation the importance of passion and determination to learn as well as to educators, can have a character that would serve. Semiotics is trying to find signs that have meaning and to know the sign systems such as language, movement, music, pictures, and so forth. The film is a motion picture also often called movie. Films are collectively often called cinema. Cinema itself derived from the word kinematics or motion. Through the message in the film Laskar Pelangi we can see that as the next generation we must continue to learn, never give up and lose with difficulty and as a character who will serve for the nation of Indonesia. Do not let devotion be measured by material. And for the people of Indonesia should be able to choose which movie to watch and that is not appropriate. For the producers, directors and film production houses make films that enrich the intellectual life of the nation, so that our nation has a tremendous future generations.

Keyword : Analysis, Laskar Pelangi Movie, Structuralism Theory

Introduction

Before the film was released, the novel "Laskar Pelangi" by Andrea Hirata, had already hypnotized many readers. The novel "Laskar Pelangi" speaks at the level of unlimited imagination, while films provide visualization by departing from the reality on the surface of the earth. The novel "Laskar Pelangi" has aroused millions of readers to be able to reflect on the figures presented, whether it is curls, Muslim mothers, latitude, and

nahar, or other figures. So as to be able to bring change to ourselves to lead a better nation's future. Hard work, commitment to noble values, character and planning in life is something that must fill in every breath. It's not wrong if you refer to this novel as a Novel Soul Builder.

After the novel sold well, Mira Lesmana (producer), Riri Reza (director of the film Laskar Pelangi), she wanted to convey a number of things through this film. First, about the rights of every Indonesian

citizen. Second, to show the social reality that occurs in the regions as rich as possible, there are still such schools whose education is very alarming. Third, want to visualize the best-selling novel so that it can be easily understood by the audience.

Methodology

The method used in this research is qualitative method. Qualitative method giving attention to natural data, data in relation to context its existence. It is these ways that encourage qualitative methods to be regarded as multimetode. Because research in turn involves a large number of social symptoms which is relevant. Qualitative methods according to Muhammad, 2011: 19, develop understanding about individuals and events taking into account the context that is relevant to the goal.

Discussion

This section will be presented in detail various results findings research related to values education, values financial, cultural values, and religious values in the Laskar Pelangi novel Andrea Hirata.

J-Symbol (Language, Literature, and Learning) January 2017 Masters in Indonesian Language and Literature Education Page 6 3.1 Educational Values in Laskar Pelangi novel Education as the theme of this novel can be seen from the many things

that are containing education that spread evenly throughout chapter. Educational values found in the Laskar Pelangi novel The work of Andrea Hirata, namely: value virtue, beauty value, value work, the value of love for the homeland, value democracy, the value of unity, moral values and human values 3.1.1 Value of Priority Virtue Value is the advantages to be achieved in struggle to reach success. After doing research on Laskar novels Pelangi, the primacy value contained in the novel is seven quotes. Value first appears on the page 94 third paragraph which is describe the physical strength that is in the form of tenacity when the Latitude continue to be excited to go to school and really love friends and love the school. Corresponding in the following quote: "Spirit day after day Latitude is not increasingly faded but actually skyrocketed because he was very love school, love his friends, like our friendship fun, and start addicted to attraction the secrets of science. " 3.1.2 Value of Beauty The value of beauty is something which can cause pleasure in the audience. Value beauty is capable value inspire connoisseurs to think and do more for his life. After doing research on Laskar novels contained in the novel is as many as nine quotes. This value first appears on the page 42 second paragraph at the time of Arai describe the beauty of Gedong, that beauty can be seen in the following

quote: "Worth the hanging garden who blushes in the courtyard the tower of Babylon, a park favorite of Tyrants Nebuchadnezzar III to worship Dewa Marduk, Gedong is Land Mark Belitong. He was isolated si the high wall goes around with one access in and out like the Culdesac concept in concept modern settlement. " 3.1.3 Value of Work Work value is the quality of behavior one who shows effort sincerity in overcoming various problems faced with perseverance, effort, and responsibility for work done in order to achieve results better. After doing research on Laskar novels Pelangi, the work value contained in the novel is two quotes. First value times appear on page 93 the second paragraph that shows the value of work done by Lintang to study. Value this can be seen in the quote following "It can be said not infrequently Latitude risked his life for the sake of taking education, but not once a day skipping. Eighty kilometers he went back and forth with bicycle every day. Never complain." 3.1.4 Love Value of the Motherland Love of the homeland is a feeling love for the nation and the country own. Have pride to the homeland indicated by trying to keep up, protect, and defend the nation from the influence of other nations. After do research on novels Laskar Pelangi, the value of love for the country contained in the novel are two quotes. Value first appears on

the page 190 fourth paragraph which is describe love for Indonesian homeland indicated Mahar when he was busy thinking art concept for carnival 17August. In accordance with the quote Following

"The quirky Mahar don't care at all. He didn't worry about how are the works of art in value on a numerical scale, especially now that he is busy. He is trying hard think of art concepts for August 17 carnival. "

Democratic Value Democratic values are a way thinking, acting, and acting who judge equal rights and obligations of himself and others. These values are fixed prices for a society that is democratic. Social life become better and civilized when there is freedom to think and deliver opinion. These two things are what raises a critical attitude of guarding community dynamics to remain stable in reaching his goals. After doing research for Laskar Pelangi novel, value democracy contained in the novel it is one quote. This value appears on page 94 the second paragraph which is describe the value of democracy that was shown by Mr. Harfan. Corresponding in the following quote

"So this afternoon, Mr. Harfan who is Democratic soul, holds open meeting under the tree Filicium. This meeting involves all teachers and students and Mujis. "

Social Values in movie laskar pelangi

Rainbow Troops Social value is a wisdom can be taken from social behavior and social procedure. Something relative awareness and emotion sustainable towards an object, idea, or people also included at inside as found in the following quote.

"Not one person believe about the school built by them with painstakingly and there isn't one people help even though poor people have the right to learn"

The above quote can be explained that even though it is as poor as anything someone they are entitled to learning is still inside himself, because he feels even though however they are able learn with makeshift needs The quote above is clear contain the value of social education through using language styles hipebolah which is the style of language contain meaning and meaning Excess is a language style statement for example exaggerating a thing from The real. That can be judging by the phrase

"teeth are useless nail poisoning is something beautiful more beautiful than your music dowry "

Social School Education

Muhammadiyah In the quote below describe the figure of poverty

experienced by school Muhammadiyah from physical the building is old, it's actually not worth using again. However, the result of the teachers Muhammadiyah is very enthusiastic want to teach students who are this deficiency life deficiency. Thing it is contained in the quote following. "The door lecturer slanted because the whole building is empty as if it will collapse. "

School Education Social

PN Timah Unlike the school place poor suburbs, PN schools Tin that stands majestically rich because it was supported by PN Timah, as if have higher education quality with a very strong building and beautiful that beats the house Victorian style and lots of it facilities to support educationat this Timah PN school. Thing it is contained in the quote following.

"PN school buildings Tin is designed with architecture which is no less beautiful Victorian house on surrounding area. Class room painted colorful with cartoon image patch educative, basic operating poster math, mapping table chemical elements, world map, clock wall, thermometer, photo of the people scientists and explorers who inspiring, and there is coffee cap. In each class there is anatomy sculptures that are complete, large

globe, white board, and constellation props planets. "

Upscale Community Social Life of upper class society when eating is very luxurious and many menus that will eaten. From appetizers

until dessert very complete to be presented. And at the time of eating also do not forget with musical accompaniment make the atmosphere feel classic and elegant. This is contained in the following quote. At the fancy dining table with wood cinnamon glaze, they are sit around the food the name doesn't even exist yet the translation. First of all pumpkin and hungry stimulants Gorgonzola soup, then present Caesar salad or main menu, chicken cordon bleu, vitello alla Provenzale, or ... in part end as dessert is creamy cheesecake topped with strawberry puree, fruits peaches and plums. They eat calmly while listen to classical music that is elegance: Mozart Haffner No. 35 in D Major. They obey the table manner. After attaching napkin on his lap dinner starts almost without sound and no one even the one pressing on the table lip with his elbow. 3.2.4 Class Social Society Under In this novel, explained that in general the Belitong community live below the poverty line. They live in the midst of difficulties life that hit them. Poverty is incompetence someone to fulfill needs, according to value generally accepted at that time. It shows

poverty it can be seen from the quote as following:

"We are neighbors and we are are Malays Belitong from a community the poorest on the island. " "It seems that during the downturn male family firs the wind it can't lift from endemic to community poverty Malays who are fishermen. " "This atmosphere is very contradictory with poverty going down declining Malay native population Living Belitong is scattered on." "Outside the feudal wall stand our houses, several public schools, and one village school Muhammadiyah. Nobody rich there, only there poor shop crowd on the market traditional and houses frail stage in various size." "He understands poverty and well our position is vulnerable so he never made a policy anything that contains cost implications. " "The destruction of the Timah PN is the destruction of the capitalist agent bring blessings to the people so far marginalized, namely Belitong native population. "3.3 Cultural Values in Laskar Pelangi novel The quote below shows a culture that is their daily lives are carried out by the people residents of Belitong, like activities which every day is done by Laskar Pelangi member do an art action on the branch filicium. This is contained in the following quote. Drama, opera, and orchestra gig on the filicium branch all day with the stage a play performed by homo sapiens in a class below it.

Deep religious values

Laskar Pelangi novel Religious value is an angle a view that binds humans with God the creator of nature and everything in it. Talking about relationships humans and God cannot be separated from religious discussion. Religion is the handle of life for human. Religion can also acting as a factor booster creative, dynamic life, and stimulant or giver of meaning life. Through religion, humans can maintain integrity community to live in a pattern fixed society while leading to reach a better future. As in the quote below."One day a race was held carnival to commemorate the day independence August 17 RI. Mother Muslimah and Pak Harfan decided this year elementary school Muhammadiyah will take part in the race and appoint Mahar as chairman and idea seeker for the carnival, because Mahar always get value high on subjects art but Mr. Harpan said that elementary school Muhammadiyah does not have funds to finance the event that is. With his genius in the Mahar arts field also generate ideas brilliant. "

"At the time of the race elementary school Muhammadiyah presents typical Papuan dance. With costumes made from Moringa leaf and necklace chain caruluk fruit, they are showing the dance well. Cheer and pat festive hands given to they, including from SD PN which

features the Drum Band with very expensive equipment.SD Muhammadiyah beat other participants with everything limited funds, because Mahar think the idea is more expensive than money. "See from the quote above, Figure mahar in the Laskar Pelangi novel,reflect a clever figure.Mahar gives an opinion so they can win first place at the kernal race commemorates the day August 17 independence various trials. With facilities which is very limited and everything something very limited on their school. With their school limitations able to think and give new ideas so they can so number one in between elite schools,and the word dowry and latitude of opinion more valuable than money.With every day, though they are lack of limitations, but they are capable foster an attitude of patience, no arrogant and not arrogant on fellow.

Conclusion

Based on the results of the research, conclusions are taken as follows.

Educational values contained in the Laskar Pelangi are:

1. Primacy value namely excellence what you want to achieve in struggle to reach success.
2. The value of beauty which is a value that can cause pleasure and able to inspire in the audience and do more for his life.

3. Work value quality of behavior of a person show seriousness efforts in overcoming various problem faced with perseverance, effort, and responsibility for work which is done to achieve better results.
4. Value love the country,
5. Value democracy,
6. The value of unity,
7. Moral value,
8. Value humanity.

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