

**THE BLIND SIDE MOVIE BY JOHN LEE HANCOCK ANALYSIS
BASED ON THE STRUCTURALISM**

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Abstract

This paper discusses the structuralism from biography movie "The Blind Side", which is inspiration movie still watched from teenagers until adults. The researcher focused on the structural in this movie. The writer use method of qualitative descriptive. The objectives of the study is to find out the structural in The Blind slide movie and the result the writer found the structural in this movie. The Blind Side tells the storyline of Michael Oher has to struggle for reach ideals as footballer. Here structuralism in general can be defined by the belief that all things can't be understood apart from anything else, at the beginning of the movie "The Blind Side" tells that there is a homeless child named Michael Oher who lived loneliness and unconfident with himself because his mother was jailed for a drug case. The storyline of this, a things is understand the story, but in the movie provides to understanding the problematic based on the first storyline until the conflict who made the characters changes himself and using the language which different but is can be understand used from this movie. The presence of biography movie as a form of literary work in the community modern for this is enough to recognize although it has known through the media of television. "The Blind Side" movie can contain moral, psychological, or entertainment.

Keyword: The Blind Side, Biography movie, theory of structuralism.

Introduction

Literary theory it is canon is a reference library of books on literary theory, philology, sociology, and cultural anthropology, and belongs for the most part to the genre of the social sciences. The four main literary genres are poetry, fiction, nonfiction, and drama, with each varying in style, structure, subject matter, and the use of figurative language. Literary in a strict sense is the systematic study of the nature of

literature and of the methods for analyzing literature. Structuralism is the theoretical position that finds meaning in the relation between. Structuralism, theory that uses culturally interconnected signs to reconstruct systems of relationships rather than studying isolated, material things in themselves. This method found wide use from the early 20th century in a variety of fields, especially linguistics, particularly as formulated by Ferdinand de Saussure and Roman

Jakobson. Structuralism has been influential in literary criticism and history, as with the work of Roland Barthes and Michel Foucault.

A movement of thought in the humanities, widespread in anthropology, linguistics theories of Ferdinand de Saussure, structuralism considered language as a system of signs and signification, the elements of which are understandable only in relation to each other and to the system. In literary theory, structuralism challenged the belief that a work of literature reflected a given reality; instead, a text was constituted of linguistics conventions and situated among other texts. Structuralism critics analyzed material by examining underlying structures, such as characterization or plot, and attempted to show how these patterns were universal and could thus be used to develop general conclusions about both individual works and the systems from which they emerged.

Methodology

The writer used descriptive qualitative method. Qualitative approaches are designed to capture life as participants experience it, rather than in categories predetermined by the researcher. “Qualitative research, then is broad approach to the study of social phenomena; it is various genres are naturalistic and interpretive, and they draw on multiple methods inquiry.” (Marshall and Rossman, 1999: 2)

Discussion

Structuralism has very important implication. After all, literature is verbal art: it is composed of language. In addition, structuralists believe that the structuring mechanism of the of the human mind are the means by which being explain the world themselves. That is making out chaos. Structuralism that approaches to literature will focus on the narrative dimension of literary texts because structural criticism deals mainly with narrative (Tyson; 2006).

In short linguistics during 19th century by European structuralism, linguistics worked from a historical, diachronic and prespective. According by Ferdinand de Saussure (1857 – 1913) was not satisfied with the historical comparison of language. He stated that such comparison only answered where a language comes from, but not what language are main tenets first is language has a structure that is a structure which is each elements to interact and second is language is a system of signs that is means understanding the people says one of the sentence and have one of word from the sentence to expression or communication ideas. For example language is the abstract system and parole is the actual speech (Barry, 2009, 51).

There is an inspiration movie made from biography by Michael Oher. This is movie tells the storyline of a homeless named Michael Oher who lived orphan that he has a struggle to be footballer. Since childhood, Oher feels that he hasn't ability like academic and got

the poor academic value, but he finally can to attend the Christian school. And he meet with kind-hearted family namely Mr. Tuohy and Mrs. Leigh Anne Tuohy, they have aim to change his life with their affection. Mrs. Tuohy gives more affection to him like hers son since Mrs. Tuohy first met, because she thinks that Oher is a good child but lacks affection and loneliness.

Since Oher lived with Mr. Tuohy's family, Oher got a lot changes in his life. First, Mrs. Tuohy son named Sean or SJ helped him to get the confident in himself, not only there, but also helped Oher to have a strong physique be able to enter the football sports team at school. After some physical exercise, Oher finally entered the team. Earlier Oher entered this team, he still didn't understand how to play this sport and what rules must be followed. Again, Sean with patiently helped Oher to understand it. Sean even recorded every match and training when Oher did to be able to discuss it together at home. As far as long time, finally Oher began understand how to play

this sport and the rules because Mrs. Tuohy also trained him and explain that your team is your family that should be protect from enemies. So at the time of the match, Oher's team won the match and made him invited to become a member of the other team in the match.

Oher progressed in his life in terms of education and career. Leigh Anne also teaches that being a mother does not only apply to children born from their own womb, but also to other people in need.

Here structuralism in general can be defined by the belief that all things can't be understood apart from anything else, it should be viewed in the context of a larger structure in which part. Structuralisms believe that structures are generated by the human mind, which is thought of as a structuring mechanism. The order we see in the world is the order impose on it (Barry, 2009: 45).

At the beginning of the movie "The Blind Side" tells that there is a homeless child named Michael Oher who lived loneliness and unconfident

with himself because his mother was jailed for a drug case. The storyline of this, a things is understand the story, but in the movie provides to understanding the problematic based on the first storyline until the conflict who made the characters changes himself and using the language which different but is can be understand used from this movie. Below is a prologue that is filmed:

The presence of biography movie as a form of literary work in the community modern for this is enough to recognize although it has known through the media of television. "The Blind Side" movie can contain moral, psychological, or entertainment. Function depends on the Biography author, the inspiration storyline, listener age, and so on. The movie used to teach something about how to reach the ideals and educate for all age from the characters. (Taylor, 1981:41).

As expressed by Ferdinand de Saussure, Saussure was a key figure in the development of modern approaches to the study of language. That in the language of no fixed

meaning and intrinsic. Then the rational, Saussure has focused on how language is arbitrary, relational, and arranged things, and the way of thinking about language. (Barry, 2009:51).

Conclusion

Based on explanation above, it can be concluded that the movie "The Blind Side" is one of the best family films that is easy to understand and to provide a messages to audience in every scene. The film is based on true story of a man who has no home and then being a famous football player since he was adopted as a child by a family. Here John Lee Hancock tries to convey the story of film about how we should be grateful for what we have now, work hard to achieve what we want, certainly help other sincerely.

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