

**3 IDIOT MOVIE BY RJKHUMAR HIRANI ANALYSIS BASED ON
SIGMUND FREUD'S PSYCHOANALYSIS**

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Abstract

The movie follows the friendship of three students at an Indian engineering college and is a satire about the social pressures under an Indian education system. 3 Idiots movie tells about Farhan Qureshi, Raju Rastogi and Rancchoddas "Rancho" Shyamaldas Chanchad are three engineering students who share a room in a hostel at the Imperial College of Engineering, one of the best colleges in India. While Farhan and Raju are average students from modest backgrounds, Rancho is from a rich family. Farhan wants to become a wildlife photographer, but has joined engineering college to fulfil his father's wish. Raju on the other hand wants to uplift his family fortunes. Rancho is a wealthy genius who studies for the sheer joy of it. However, Rancho's passion is for knowledge and taking apart and building machines rather than the conventional obsession of the other students with exam ranks. Analysis was carried out using descriptive qualitative analysis methods. Data for this analysis are taken in the 3 idiots movie. This analysis will analyze using theory psycoanalysis. Psychoanalytic theory is the theory of personality organization and the dynamics of personality development that guides psychoanalysis,a clinical method for treating psychoanalysis.First laid out by Sigmund Freud in the late 19th century, psychoanalytic theory has undergone many refinements since his work. The analysis intended to analyze 3 idiot movie based on psychoanalysis.

Keyword : movie,psyconalysis theory.

Introduction

Education is the process of facilitating learning, or the acquisition of knowledge, skills, values, beliefs, and habits. Educational methods include storytelling, discussion, teaching, training, and directed research. Education frequently takes place under the guidance of educators, however learners may also educate themselves.[1] Education can take place in formal or informal settings and any experience that has a

formative effect on the way one thinks, feels, or acts may be considered educational. The methodology of teaching is called pedagogy.

Formal education is commonly divided formally into such stages as preschool or kindergarten, primary school, secondary school and then college, university, or apprenticeship. A right to education has been recognized by some governments and the United Nations. In most

regions, education is compulsory up to a certain age.

3 Idiots movie tells about Farhan Qureshi (R. Madhavan), Raju Rastogi (Sharman Joshi), and Rancchoddas "Rancho" Shyamaldas Chanchad (Aamir Khan) are three engineering students who share a room in a hostel at the Imperial College of Engineering, one of the best colleges in India. While Farhan and Raju are average students from modest backgrounds, Rancho is from a rich family. Farhan wants to become a wildlife photographer, but has joined engineering college to fulfil his father's wish. Raju on the other hand wants to uplift his family fortunes. Rancho is a wealthy genius who studies for the sheer joy of it. However, Rancho's passion is for knowledge and taking apart and building machines rather than the conventional obsession of the other students with exam ranks. With his different approach Rancho incurs the wrath of dean of college, Professor Viru Sahastrabudhhe (Virus) (Boman Irani). Rancho irritates his lecturers by giving creative and unorthodox answers, and confronts Virus after fellow student Joy Lobo hangs himself in his dormitory room. Joy had requested an extension on his major project on compassionate grounds—his father had suffered a stroke—but Virus refused, saying that he himself was completely unmoved by his own son's accidental

death after being hit by a train. Rancho denounces the rat race, dog-eat-dog, mindless rote learning mentality of the institution, blaming it for Lobo's death.

Methodology

Methodology is the specific procedures or techniques used to identify, select, process, and analyze information about a topic. In a research paper, the methodology section allows the reader to critically evaluate a study's overall validity and reliability.

This is a descriptive qualitative research. It's about the analysis of psychoanalysis theory in movie 3 idiots. The qualitative method studies about education and friendship. It can be personal experience, life story can describe routine and problematic moment and meaning in individual's life.

Discussion

In the selected films, there is a prominent presence of id, ego and superego personality traits among leading and supporting characters. Mostly these films have three main characters, each with one of the following: id, ego, and superego. I think to say that the three main characters of this film are solely personifications of the id, ego, and superego is to ignore the true complexity of the relationships

between the characters as well as the characters themselves. Even though it can be seen that the traits; of id, ego or superego are mostly occupied individually by different main characters. Id mostly found associated with the male lead character (hero), while ego and superego are distributed among lead female (heroine) and supporting characters.

The representation of id, ego, and superego in the film can be seen by the way of gesture, actions, dialogues and reaction to others actions. There are scenes where a single character is overlapping with id, ego and superego traits still in overall; the character is lean towards id, ego or superego in the entire movie. There are a number of scenes who illustrate the current discussion, the following are some of them.

1. Id

- Rancho's debate with mechanical engineering teacher
- Rancho explains Priya how her boyfriend is not compatible for love
- Rancho taking Raju's father to hospital on bike who had severe heart attack, triple seat, taking bike directly to hospital ward

2. Ego

- Farhan tries to calm down Raju who is angry with Rancho's philosophy
- Various scene of Farhan mediating between Raju and Rancho

3. Super Ego

- Raju slap Rancho for taking his father casually to hospital who had severe heart attack
- Raju refuses to take stolen exam question paper

Transactional analysis Ego states: For Freud, the ego is "the representative of the outer world to the id. In other words, the ego represents and enforces the reality-principle whereas the id is concerned only with the pleasure-principle. Whereas the ego is oriented towards perceptions in the real world, the id is oriented towards internal instincts; whereas the ego is associated with reason and sanity, the id belongs to the passions. The ego, however, is never able fully to distinguish itself from the id, of which the ego is, in fact, a part, which is why in his pictorial representation of the mind Freud does not provide a hard separation between the ego and the id. The ego could also be said to be a defense against the superego and its ability to drive the individual subject towards inaction or suicide as a result of crippling guilt. Freud sometimes represents the ego as continually

struggling to defend itself from three dangers or masters: "from the external world, from the libido of the id, and from the severity of the super-ego "This explains about the various ego states while responding to situations. The various ego states are: 1) Parent State 2) Child State 3) Adult State

In the parent states and child states, people react to the situation emotionally where as in the adult state, things are rationalized. Complementary transaction: In this case, we get a response from the same ego state.

Crossed transaction: Here, response is received from another ego state. Ulterior transaction : This transaction is dangerous at times and leads to disruption of communication. The tone doesn't match the ego state. Let us take some examples from the movie. In a particular scene, Virus reminds Farhan and Raju about their family's financial status and suggests them to shift to Chatur's room so that they can concentrate only on studies. Virus has super ego. Here he has the state which is critical parent state by showing authority, exercising control. At the end of the movie, Farhan tries to convince his father to take up photography as his career. In that scene, initially his father was in a nurturing parent state and Id ego stage and Farhan is in an adult state. Thus a crossed-transaction took place in the beginning. Later Farhan started

convincing his father, after which he started to rationalize things. Finally, both of them came into adult state and a complementary transaction took place, after which both of them are satisfied. Another scene where Pia's father, Virus, asks her if she helped Rancho and the other two guys with the keys, she says yes and tells the reason. She gets angry and blames her father for her brother's death. Here she acquires a adult ego stage. Raju tries committing suicide and this shows he was in a Child state and ego stage. Rancho acts represents as a parent state in many places when he advises and makes his friend's understand and force them to follow what their heart says. He even shows a mark of Id and adult state. He makes Pia realize how her decision to marry Suhaas is wrong, he proves Virus that he is genius without mugging up the books. Chatur has super ego and is always been in adult state. He always blows hos trumpet and is always aggressive. The theory of personality developed by Freud that focuses on repression and unconscious forces and includes the concepts of infantile sexuality, resistance, transference, and division of the psyche into the id, ego, and superego. Defense mechanisms In Freudian psychoanalytic theory, defence mechanisms are unconscious psychological strategies brought into play by various entities to cope with reality and to maintain self-image.

Healthy persons normally use different defences throughout life. Repression/ Denial The ego's mechanism for suppressing and forgetting its instinctual impulses. Rancho: He never confesses the fact that he is in love with Pia when his friends tease him. Thus he is in a denial stage.

Conclusion

From the discussion, it can be seen that there is a prominent distribution of id, ego, and superego among the characters of the eminent of 3 idiots movie. The treatment used in this film is of conflict among id, ego, and superego that are prominently represented through different .Thus, the prominent appearance of id, ego, and superego from Sigmund Freud's psychoanalytic theory of personality is an intrinsic element.

Referemces

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